THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 116. *Saturday, March* 23, 1822. *Price* 1*d*.

MR. MATHEWS' NEW ENTERTAINMENT,

(*Continued.*)

He made his *debut* on the Dublin stage in the character of *Lingo* in the *Agreeable Surprise* for the benefit of Mrs. WELLS, the original *Cowslip;* and repeated the part with great success. The celebrated Miss FARREN (now the Countess of Derby) arrived about this time to perform for a few nights, and amongst her characters she played *Maria* in the *Citizen.* Mr. MATHEWS was cast for the part of *Beaufort.* It not being the custom in those days to appear on the stage in the common every-day attire, Mr. M. was anxious to obtain a coat suitable to the part, and the occasion of performing with so distinguished a *Star.* But alas! the theatrical wardrobe was in a miserable condition—there were not more three or four coats in any way adapted for *Beaufort,* but not one that would fit *Mathews.* However, he was obliged to select that which was the least unsuitable, although it did not reach in the sleeves an inch or two below the elbow—this appeared very awkward—what could be done?

At last it occurred to hide the uncovered arms with ruffles—but alas! there was but one ruffle to be found to grace the unlucky *divarter-* Well—what could he do now? No matter—he resolved to supply the defects of Daly's wardrobe by his own ingenuity, and actually played *Beaufort* with *one arm* ruffled—contriving to hide the other, "behind the scenes" namely in his bosom, occasionally changing the ruffle dexterously from one arm to the other. It is most laughable to see the manner in which Mr. Mathews gets over this difficulty in the course of Beaufort's address to Maria. [*To be continued.*]

COVENT GARDEN.

The ORATORIO, last night, was elegantly, and most numerously attended.

THE ITALIAN OPERA HOUSE.

This Evening, Il Turco in Italia, with a Divertissement, and the Ballet of Nina.

Mr. HARRIS of Covent Garden Theatre, is gone to Dublin, and it is said has carried with him the Adelphi piece, called *Tom and Jerry,* which he intends to bring out at his Theatre there. We hardly think it will suit the *taste* of the Dublin people.

Mr. LISTON is gone to Bath, and we learn that he quits Covent Garden at the end of the present season, and joins the Haymarket Company. With the cause of this arrangement we are not fully acquainted; but we are sure the public will be greatly disappointed if they do not see him again on the Covent Garden boards next season.

Theatre Royal, Covent Garden.

This Evening will be performed, a New Opera, called

MONTROSE;

Or, the CHILDREN of the MIST.

Earl of Montrose, Mr. CONNOR,
Earl of Menteith, Mr. DURUSET,
Angus Macaulay, Mr. COMER,
Allan Macaulay, Mr. ABBOTT,
Evan Dhu, Mr. HUNT, Donald, Mr. TAYLOR,
Capt. Dalgetty, Mr. MEADOWS,
Marquis of Argyl, Mr. CHAPMAN,
Sir Duncan Campbell, Mr. EGERTON,
Ranald of the Mist, Mr. YATES,
Lewie, Master LONGHURST, Colin, Mr. KING,
Children of the Mist—Officers of Argyle—Officers of Montrose.
Erorcht, Mrs. FAUCIT,
Annot Lyle, Miss STEPHENS.
Ellen, Mrs. BISHOP, Mause, Mrs. STERLING,
The following New Scenery will be exhibited. Act I.
A ROMANTIC GLEN IN THE HIGHLANDS.
The Dining Hall of Darlinwarich. An Apartment of the Castle.
The Hall of Audience in the Castle. ACT II.
The Castle of Inverara, with a distant View of Lochfine and Mountains
The Anti-Room of the Castle.
Craigs and Rocks, the Abode of the Children of the Mist
LOCH LOCHY,
The LARGE HALL in INVERLOCHY.

To conclude with the Musical Farce of

ROSINA.

Captain Belville, Mr. PYNE,
Belville, Mr. DURUSET,
Rustic, Mr. J. ISAACS, Phelim, Mr. WILLIAMS,
Patrick, Mr. CONNOR,
William, Miss HALLANDE,
Phœbe, Miss FOOTE, Rosina, Miss M. TREE,
Dorcas, Mrs. DAVENPORT.

On Monday, The Tempest.

Theatre Royal, Drury Lane,

This Evening will be performed the Comedy of

The Man of the World.

Lord Lumbercourt, Mr. GATTIE,
Sir Pertinax Macsycophant, Mr. KEAN.
Egerton, Mr. COOPER,
Sidney, Mr. PENLEY, Melville, Mr. POWELL,
Counsellor Plausible, Mr. HUGHES,
Serjeant Eitherside, Mr. WILLMOTT,
John, Mr. WEBSTER, Sam, Mr. ISAACS,
Tomline, Mr. DOBBS,
Lady Rodolpha Lumbercourt, Miss S. BOOTH,
Lady Mascycophant, Mrs. DOBBS,
Constantia, Miss SMITHSON,
Betty Hint, Mrs ORGER,
Nancy, Miss PHILLIPS.

To which will be added,

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello, Mr. HARLEY. Mr. Florentine Finickin Mr. BARNARD
Mr. Deputy English, Mr. GATTIE. Pluto, Mr. MEREDITH,
Mercury Mr. HOWELL, Charon Mr. SMITH,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Porous, Mr. W. H. WILLIAMS. Simpkins, Mr TURNOUR,
Popinjay, Mr. VINING. Shirk, Mr. HUGHES. Spunge Mr. DOBBS,
Proserpine, Miss COOPER. Mrs. Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss POVEY, Mrs, English, Mrs. ORGER
Mrs. Drainemdry, Mrs. HARLOWE, Mrs. Porous. Miss PHILLIPS.
Mrs Simpkins, Mrs. MARGERUM, Squalling Fan, Mrs. BLAND,
Succubus, Miss VALANCY, Tartarus, Mrs. BEST,

A PAS SEUL by Miss. TREE.

On Monday, Pizarro.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures,
on Character, Manners, and Peculiarities,
WITH ENTIRELY NEW ENTERTAINMENTS,
Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the sshoolboy with shining morning face: Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English Orations---Dramatic mania of Master Charles Mathews------ arental objections.

Song.---" TRADE CHUSING."

From *Ten to Fifteen*--Bound apprentice--WILKES Chamberlain of London—Second attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" MARKET DAY."

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" An IRISH RUBBER at WHIST."

Part II.---Dublin Company—George Augustus Fipley, or the line of beauty—Mr. Trombone---O'Flanagan.—George Frederick Cooke.—*Port arms*—

Song---" Volunteer Field-Day and Sham-Fight."

Mr. Curran (*a portrait*)...Real Irish Ballad

" CROOSKEEN LAWN."

—Leave Dublin..Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq., the wandering patentee...Buckle bru hing, (Garrick's buckles.)

Tate's antipathies...Rats...Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and "every thing in the world".....Arrival in the metropolis.

Song---" London Green Rooms.

PART III. STORIES:

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr. MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.

E. Thomas, Printer, Denmark Court, Strand.